

For release: June 3, 2026

The Cleveland Orchestra announces 2026–27 Recital Series at Severance Music Center

CLEVELAND— The Cleveland Orchestra is excited to welcome a compelling lineup of artists to Severance Music Center as part of its 2026–27 Recital Series, now entering its fourth season.

The Cleveland Orchestra’s Recital Series invites audiences to experience internationally celebrated musicians with programs that span centuries, styles, and artistic perspectives.

It opens with pianist **Lang Lang**’s return to Cleveland on September 12. His program moves from the elegance of Mozart’s Rondo in D major to the emotional depth of Beethoven’s “Pathétique” Sonata and the introspective Sonata No. 31. The vibrant second half of Lang Lang’s recital highlights Spanish and Romantic repertoire, with selections from Albéniz’s *Suite española*, an evocative movement from Granados’s *Goyescas*, and virtuosic works by Liszt.

Violinist **Lisa Batiashvili**, cellist **Gautier Capuçon**, and pianist **Jean-Yves Thibaudet** come together on October 19 to explore the expressive possibilities of the piano trio. The program pairs Shostakovich’s youthful Piano Trio No. 1 and Debussy’s lyrical Piano Trio with Dvořák’s dramatic Piano Trio No. 3.

The series continues with pianist **Stephen Hough** on January 26, 2027. The wide-ranging program features works by Schubert, Brahms, Schoenberg, and Stockhausen before Beethoven’s “Waldstein” Sonata. It concludes with Schumann’s *Carnaval* and Hough’s own arrangement of music from *Mary Poppins*, blending tradition with imaginative reinterpretation.

Pianist **Garrick Ohlsson** brings his celebrated affinity for Chopin to Severance Music Center on March 16, 2027. The all-Chopin program features a rich selection of nocturnes and character pieces including his Barcarolle and Fantasie. It culminates in the Piano Sonata No. 3, offering a comprehensive portrait of the composer’s voice.

The 2026–27 Recital Series concludes on April 20, 2027, with pianist **Nobuyuki Tsujii**. The program blends lyricism and virtuosity across works, moving from a selection of Grieg’s *Lyric Pieces* through evocative works by Debussy and Ravel, and culminating in Kapustin’s Eight Concert Etudes.

The Recital Series is part of the expanded programming at Severance Music Center, reflecting an ongoing commitment to presenting a wide spectrum of entertainment experiences. Alongside this series and The Cleveland Orchestra’s season, Severance Music Center Presents offers an eclectic range of performances and events across genres, further establishing the venue as Cleveland’s music center.

With Gratitude

Generous support for the 2026/2027 Recital Series provided by the Art of Beauty Company, Inc.

Media Assets

Photos are available for [download here](#).

Ticket Information

Recital Series subscriptions are on sale now through the Severance Music Center Ticket Office by phone at 216-231-1111 or through clevelandorchestra.com. Individual tickets are available for presale to eligible donors and subscribers at 10 a.m. on July 15. Individual tickets go on sale to the general public at 10 a.m. on July 16.

Calendar Listing

Lang Lang in Recital

Saturday, September 12, 2026, at 7:30 p.m.

Lang Lang, *piano*

MOZART Rondo in D major, K. 485

BEETHOVEN Piano Sonata No. 8, "Pathétique"

BEETHOVEN Piano Sonata No. 31

ALBÉNIZ Selections from *Suite española* No. 1

GRANADOS Quejas, o la Maja y el Ruiseñor from *Goyescas*

LISZT Consolation No. 2

LISZT Tarantella from *Venezia e Napoli*

Batiashvili, Capuçon & Thibaudet in Recital

Monday, October 19, 2026, at 7:30 p.m.

Lisa Batiashvili, *violin*

Gautier Capuçon, *cello*

Jean-Yves Thibaudet, *piano*

SHOSTAKOVICH Piano Trio No. 1

DEBUSSY Piano Trio

DVOŘÁK Piano Trio No. 3

Stephen Hough in Recital

Tuesday, January 26, 2027, at 7:30 p.m.

Stephen Hough, *piano*

SCHUBERT Klavierstück No. 2, D. 946

BRAHMS Intermezzo in E-flat minor, Op. 118

SCHOENBERG Six Little Piano Pieces

STOCKHAUSEN *Klavierstück III*

BEETHOVEN Bagatelle in A major, Op. 119

BEETHOVEN Piano Sonata No. 21, "Waldstein"

R. SCHUMANN *Carnaval*

SHERMAN/HOUGH *Mary Poppins Suite*

Garrick Ohlsson in Recital

Tuesday, March 16, 2027, at 7:30 p.m.

Garrick Ohlsson, *piano*

CHOPIN Nocturne in F major, Op. 15, No. 1

CHOPIN Nocturne in B major, Op. 9, No. 3

CHOPIN Barcarolle, Op. 60

CHOPIN Fantaisie, Op. 49

CHOPIN Scherzo No. 3

CHOPIN Impromptu No. 2

CHOPIN Piano Sonata No. 3

Nobuyuki Tsujii in Recital

Tuesday, April 20, 2027, at 7:30 p.m.

Nobuyuki Tsujii, *piano*

GRIEG Selections from *Lyric Pieces*

DEBUSSY *Images*, Book 1

DEBUSSY *L'isle joyeuse*

RAVEL *Menuet sur le nom d'Haydn*

RAVEL *Pavane pour une infante défunte*

RAVEL *Jeux d'eau*

KAPUSTIN Eight Concert Etudes, Op. 40

###

Media Contact:

Jen Steer, The Cleveland Orchestra, jsteer@clevelandorchestra.com, 216-231-7637